

The Skidmo' Daily

FRIDAY, MARCH 21, 2014

"Content is highly flammable"

Please recycle

Skidmore College's Only Satirical Newspaper

Sam Harris Resigns: Scandals and SGA Infighting to blame

By JACK ROSEN

12:30 This Afternoon, SGA president Sam Harris resigned. In a move shocking supporters and critics alike, the scandal ridden president of Skidmore's student body tendered his resignation. Some commentators have attributed President Harris's sudden resignation to recent revelations surrounding his role in the Indie-Campo Affair.

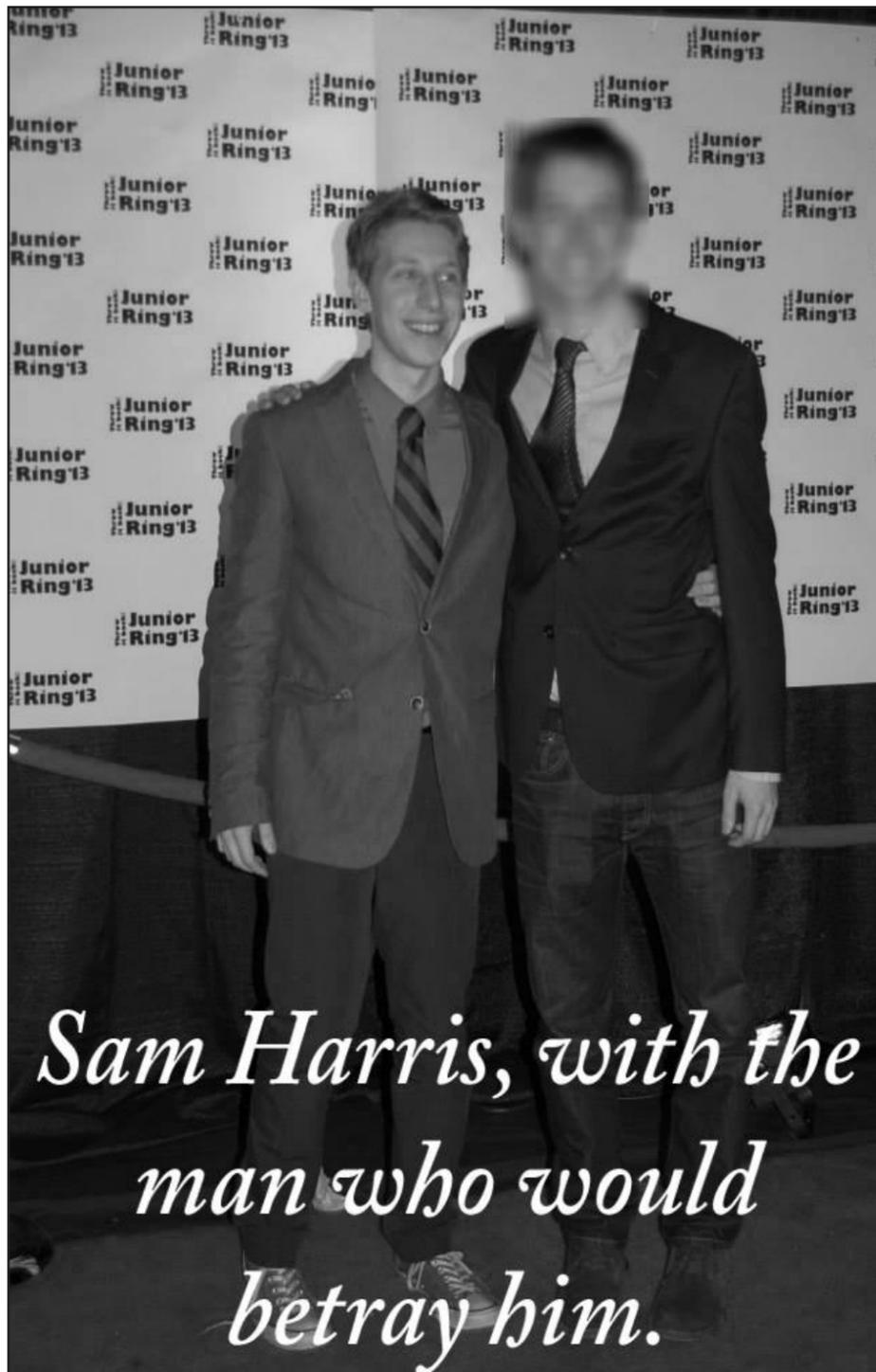
Tuesday, a member of campus safety testified before SGA that president Harris had played an active role in what is now known as the Indie-Campo Affair. Harris ordered members of Skidmore's Campus Safety Department, commonly known as Campo, to sell confiscated marijuana and drug paraphernalia to students, at an arts and crafts sale. The illicit goods were sold with innocent names such as "Oregon" and "pipes for tobacco use only", allegedly out of the back of a Campo car. However, an undercover reporter for this paper discovered that what she bought was indeed marijuana that work perfectly fine with the "3ft tall water pipe" she had purchased.

The testifying member of campo, alleged that Mr. Harris had then funneled the money from the sales of these once-confiscated goods, into indie bands on the skidmore campus. In return, these Indie bands promised to give President Harris a flute solo on any and all albums they produced with the dirty money.

When these revelations came to light before a closed door sessions of SGA, calls were promptly made for President Harris to step down. After days of dealing with an increasingly hostile Senate, Sam Harris caved into the demands of his opponents and offered his resignation. It has been said that Harris would not have resigned, had it not been for losing the support of one of his longtime confidants, who spoke to this paper under the condition he only be identified as A.B.

A.B. said that he had enough of the corruption of Sam Harris's tumultuous reign. Citing the examples of the wiretapping scandal, President Harris's mishandling of the PBR riots, the Indie-Campo affair, allegations of a guns for votes exchange, the death of Mr. Harris's longtime mistress in still unexplained circumstances, . A.B decided to lead the charge in demanding Harris step down; an event Harris described as a coup in his final address to the Senate. When asked if he planned to stand for election, to replace Mr. Harris, A.B responded "You might very well think that, but I couldn't possibly comment."

UPDATE: As this paper went to press, we have received word that Addison Bennet has been elected and sworn-in as the new president of SGA. Coming as a surprise to many beltway insiders, Harris's onetime deputy was elected to the presidency by secret ballot at 3pm this afternoon. President Bennett, known as A.B. to many of his friends, said he was honored to have been selected by colleagues, to replace the beleaguered outgoing president. President Bennett has vowed to clean up the corruption of the Harris Administration and to restore the American people's confidence in student government.



Skidmore's arts and literary magazine changes name from *Folio* to *Polio* in hopes of being more cutting edge

By NORA GRUBB

Skidmore College's oldest arts and literary magazine, *Folio* has changed its name to *Polio* just in time to celebrate its end of the year issue.

When asked about said name change, the magazine's creative director told the *The Skidmo' Daily*, "It was definitely time for a change. We really wanted to expand our readership. We hope it will attract some of the more, um, senior members of the Skidmore community. Also, it's more contemporary and cutting edge. We'd like to take the magazine to the next level."

When asked what inspire the change, Adams said, "Oh, my Grandma definitely. She survived Polio and she's just like the hippest old woman ever, she wears these big red glasses and has long gray hair ... God, I love her. Also, let's be honest, our generation's obsession with the nineties is totally over. It's all about a postwar, mid-century mentality now. Frida Kahlo survived polio, too, and I read somewhere that unibrows are coming back into style."

Asked if the magazine's editorial board was concerned about backlash from the polio community, Adams said no. "It catches people's eye. I mean, it's not like anyone has polio anymore."

When told by the *The Skidmo' Daily* that children in developing nations are still at risk for developing the disease, she shrugged and said, "Sorry, I have to run. I'm meeting my friend for an independent poetry workshop and I still have to brew the matcha."

Crimea River

By EMILY SINGER

Recently the news has been heavily focused on the revolution happening in Ukraine, along with the Russian invasion of the Crimea peninsula, a military base for the Russians and

incredibly strategic location for trade. People are frustrated with Putin's invasion of the country, declaring it a violation of international law. NATO and countries involved in the UN are banning together to try and discuss Russia backing out of the Crimea, enabling Ukraine to focus on their revolution.

Crimea river! If Putin wants the peninsula so badly, he undoubtedly has a reason for it. After being in power for 20-some odd years, clearly he has displayed that he is capable of maintaining power and known what's best for his country. It would be foolish on any other country's part to try to advise a man that has served over three presidential terms himself.

If the West were wise, they would act in the tradition of Neville Chamberlin. Appeasement has been successful in the past in Europe, holding off rulers for certain amounts of time, what's different now. If anything, Russia has proved itself to be a powerful force of good. If we want what's best for the Ukrainian revolution and those living in post-Soviet Union territory, we will let Putin participate in whatever land capture he deems necessary.

Tom Clancy's Ghost Pleased by Russian Military Action in the Crimea

By GAGE WILLAND

In a post-mortem press conference yesterday, the ghost of Tom Clancy declared his enthusiasm about Russia's military action in the Ukraine's Crimea region. The best-selling author, known for his cold-war espionage thrillers and intense love of the United States Military, proclaimed his great interest in this political conflict, which he said would be a great jumping off point for a new novel. "The Russians invading another country against the wishes of the US and NATO? I can't believe it actually happened, myself; it's like the Cold War never ended," Clancy stated of Russia's illegal occupation of the Ukraine's southern region. "There's at least one novel, maybe two, that I could get out of this."

"I've already been brainstorming ideas, so just hear me out. It'll star an American CIA agent sent to the Ukraine as part of a CIA operation supporting democratic, peaceful, pro-European protesters. I'll have a few fight scenes where he protects American citizens in Ukraine from some pro-Russian Communist thugs, but have his team compromised when Disguised Russian soldiers occupy the Crimea. It'd be up to Ryan and his team of CIA agents to reveal Russia's involvement and force them out of Ukraine before it's too late. That took me like ten minutes to think of. Damn, I'm good."

Clancy also stated that he'd want to get some full on war action later in the story or in a possible sequel. "Really, this story needs some more military action in it. What if Russia just invaded? As the first step in Putin's plan to conquer Europe and create a communist Eurasia? That's perfect! We'll have the Russians fighting the EU and then have the United States bail Europe out in the end. We'll have a few scenes with F-35 Ground attack planes blowing up Russian tanks and have our new Zumwalt-class Missile Destroyers fire some Cruise Missiles at Russia, and have the Rangers and the Marines liberate the Crimea. It'll be perfect. I'll have my ghost writers get on that." When asked about what roles [acting Ukrainian President] Oleksandr Turchynov and [Prime Minister] Arseniy Yatsenyuk would have in Clancy's novel, he responded "Who?" and asked for further questions. Clancy has yet to mention if the Crimea's massive Pro-Russian population will factor into his next novel.

In Effort to Stay Authentic, Skidmore Theatre Department Changes Name to Skidmore Theatre Department

By GEORGE LUBITZ

With things like the various hit Mainstage productions, enthusiastic and excited actors, and a slew of rich and engaging courses, to most, the Skidmore Theater Department is a flourishing institution that well prepares students looking to act, or get involved in theater careers in other capacities. But the department itself does not believe this is so. In fact, many staff members believe the classes and overall energy of the department has lost touch with what it means to be a theater company.

The recent name change was originally proposed by London Freshman who had gotten accustomed to the British spelling of the word. Unwilling to reacclimatize with American spellings, they appealed to the board (alongside the allied efforts of those students returning from the England Shakespeare Programme) for a school-wide alteration of paper forms and the online master schedule to include the new spelling. "Theatre carries more weight to it, like a pregnant mother clutching close her first child from a previous marriage...oh that's good; let me write that down." Said department chair Lary Opitz. With his outline for his next play complete, he stated that "I feel that with this newly named department, the original spirit of acting and production will return to our school!"

Some students, however, are not as enthusiastic about the change. Sophomore Josh Fox, who is majoring in Business, says "I don't get it. It seems that, as it's been described to me, all they're doing is slightly changing the spelling to make it more British?" Confused and lost, Josh continued, "I don't see that having any discernible effect on the quality of future productions."

But proponents of the name change are not deterred by the doubts of their peers. Sophomore Jill Kamakos, a Theatre Major, is very excited about the changes that will come from the department's reorganizing, saying "the 'e' looks cool and distinguished."

Skidmore's Football Team continues its Undefeated Streak at the Ivy Competition

By BRANDON BOGLE

Since Skidmore's introduction to the New Ivy list of Colleges our school was invited to the annual Ivy League Football competition. As is natural of the Skidmore competitive spirit we immediately accepted and rushed off to the field. The tournament was highly selective with long standing competitors Yale, Harvard and Cornell being the top seeds, but there was also fierce competition coming from other New Ivies Carnegie Mellon and NYU.

But, of course, Skidmore has a long standing tradition of crushing Ivy Leagues in Football. Our history of being undefeated started with our transcendent victory over Harvard way back in the 19-somethings. When we were still an all-girl school. There have been rumors that there was an army station near-by, whose members became our football team and fought their way to victory, but it has since been proven that these accusations were false. It was indeed a team of all-girls that completely beat the crap out of Harvard back then. And we have continued that tradition by destroying all of the Ivy Leagues in this 3 day competition.

Our victory was so overwhelming that Yale's coach was left saying "Wow, we played like bitches". NYU's coach likewise commented with "Y'know, we knew that in artsiness we were already below Skidmore's level, but we thought we at least were better sportsmen. But nope." Other colleges that attended the competition were blown away by our skill as well. One representative from Sarah Lawrence stated "Like, we are a really individual school. And like, it's amazing what Skidmore accomplished. But like, we're still way artsier so we have that. But, like, good job Skidmore."

I was personally so amazed that I had to go to our coach and ask for him to comment on what plans and training method led to our victory. The following is a direct quote from our outstanding Football coach, Sheldon Solomon. "Uh, well I think the fact that our team being gender-blind uh helped... Sorry, I lost track of my thought for a moment there. But yeah. Fuck. We won. I mean I was a little surprised. Does it matter what we did? Fuck, alright, to be perfectly honest we ate a bunch of Dough Boys and Dough Girls and then played. The vegans didn't eat anything, but I think their starved dedication made them a crucial part of our team."

Hearing how amazing our team was I felt the need to ask our team captain, Sam Harris, for a few quotes on the game. "Uh well I think we played a very good game, which is very good. And as my dominion over Skidmore is coming to an end, I felt like I just needed another victory. Honestly if you missed out on this competition, I am very sorry for you. The combination of our non-exclusive Football team and our unorthodox playing style really highlighted our game. Of course our Creative Thought Mattered, and our spectrumized Football team came out on top."

This Week in Creative Thought Matters: Pioneering Student Creates Self-Determined Major of "Fuck Bitches, Make Money"

By JOHNNY O'HARA

The deadline for sophomores to declare their majors is fast-approaching. While most are happily settling for the ordinary choices—Business, English, etc.—it turns out some students have chosen to opt out of the path of mindless conformity and do something vaguely interesting. Among them is second-year student Chad Brooks, who recently conceived of what's now the fastest trending self-determined major in Skidmore's history... that of "Fuck Bitches, Make Money."

Chad, or, "The Choz" as his friends like to call him, had some interesting things to tell me about the process of creating this new major. "When I was first thinkin' about what I wanna major in and shit" (the Choz likes to pepper his speech with "and shit" and "fuckin'", presumably so he has more time to think), I was just gonna do what all the homies are doin' and go with Business. But then I kept hearin' that phrase...fuckin'..."Creative Thought Matters" and shit, and I was like, hold up, business ain't what I wanna focus on, you know?"

I asked The Choz if he immediately landed on the title "Fuck Bitches, Make Money", to which he replied, "Nah, yo, when I thought real deeply and shit about what I want out of life after college, I was like, I want bitches...that, fuckin', goes without sayin'. But then I was like, hey, if I really make my dreams come true, I'm gonna have a shit-ton of blow around, so at first I went to Skidmore and said I wanna major in "Fuck Bitches, Do Coke" but they was like, nah, that ain't in alignment with our values. They was actually the ones who suggested "Fuck Bitches, Make Money" instead and I was like 'shit, that don't sound half bad!"

The rest is now history. “Fuck Bitches, Make Money” has been the most highly selected self-determined major this year, and its popularity looks set to increase for years to come. The major is predominately chosen by males, but it is open to women as well. I asked The Choz if he has any regrets about his path of rigorous independence. “Nah, yo, as long as I can, fuckin’, make it mesh with Lacrosse practice five days a week, it’s gon’ be all good. That’s what we say in the hood, back on Long Island.”

Skidmo Brass Quintet Concert Over-Attended

By SCHUYLER REED BORDEN

Just before Spring break Filene Recital Hall was brimming with attendees for a performance by small brass chamber ensemble, Sassy Brass. Attendance was so high that campus safety, who report the exact number of students to be three times beyond the capacity of the hall, was called in to police the crowd. After the anxious performance, which surprisingly went off without a hitch, tuba player, Meaghan Jalletoto, speaks with our interviewers, “I was really shocked to see crowd members drinking out of flasks during our relatively demure program. To think, just last semester, well-rehearsed and well-known a capella groups like the Bandersnatchers couldn’t fill even half the room.”

Among the throngs of unassuming brass enthusiasts we catch up with the trombonist, Risslin Werthers who is equally as confused by the size of the crowd, “When I walked into the hall, I spotted every single one of my friends in the audience, as if there was nothing else to do on a Friday night. It couldn’t have been the half-assed refreshments (which were not enough to feed the numerous attendees who showed up ten minutes before the show started).” When Skidmo’ Daily questioned some of the more sober audience members, it was indeed confirmed that nothing else was happening on Friday night. Social media, the events calendar, and even our cell-phone taps verified that the cause for the vast over-attendance in Filene last night was, indeed, nothing better to do.

Dear Ice Cream Artist

Dear Ice Cream Artist,

During my walks from Wiecking to the D-hall through the Starbuck stairwell, I have noticed numerous chocolate ice cream cones thrown against the ceiling. Most students would assume this to be the act of some drunken savage, but I know better; I’ve caught on to your artistic statements. I could tell from your experimental brushwork that you are indeed a painter; the chocolate ice cream your paint, the ceiling your canvas. You are clearly a brave visionary whose works are influenced by the greats, like Jackson Pollock, Banksy, and the Crips-Bloods school of edifice painting. As a patron of the arts, I would love to meet you in person and learn from a master. I tried to do art of a similar fashion in my youth, but when I did so, I got detention because I “started a food fight”. Clearly, these reactions show how little the authorities care about art, outside of their pre-approved propaganda. If only the school could hire janitorial staff that were as appreciative of art as you and me.

Sincerely,
Gage Willand

An Open Letter to Residential Life

To whom it may concern:

I am writing for some help with a problem I have been experiencing in my room, JoTo 717, ever since I moved in (about two months ago). There seems to be an influx, or migration, if you will, of both flies and ladybugs daily. I have had to kill multiple, which discomforts me in the place I live. This problem seems to be occurring more regularly than in previous months (although I make sure to keep my window closed) and am wondering what can be done other than spraying some sort of carcinogenic chemical concoction in my single. There also appears to be nails jutting out from the base of the window seat and a plethora of fly carcasses in the room’s overhead light, which I am also wondering how to prevent and change. I hope this does not come off in a negative way, and I greatly appreciate all of the work that residential life does for students.

Thanks,
Tyler Burke

Campus Safety Reports

By GEORGE LUBITZ

Friday, March 7: Noise Violation – A complaint reported from Wilmarth Hall at 10:16 PM about an excess amount of noise coming from the second floor common room. Officer dispatched, students asked to quiet down.

Sunday, March 9: Suspicious Activity – A suspicious male reported on Wachenheim Field at 5:43 PM. Officer dispatched and escorted him off of campus. Report filed.

Monday, March 10: Animals – Staff member reported seeing a school of squirrels prop open a door to Palamountain Hall. Responding campus safety officers transported staff member to nearby Saratoga Hospital. Insanity report filled.

Tuesday, March 11: Small Fire – Though students were gone for break, a patrolling officer reported a small fire in Howe-Rounds kitchen area at 7:15 PM. Officer extinguished fire and report filed.

Tuesday, March 11: Vandalism – More officers were appointed to residence hall patrols, and later in the evening (about 9 PM) two different officers found walls spray painted with ‘Viva las Ardillas!’ Report filed.

Wednesday, March 12: Larceny – Campus safety officers reported stolen jars of Nutella and peanut butter from Campus Safety locker room.

Thursday, March 13: The Battle of Jonsson Tower – From a found Campus Safety officer’s journal, *“They barged right in. No less than a hundred of them. We took out the pepper spray and tried to stop them, but it did no good. Hopped up on discarded cigarette butts, they were impervious to our defenses. Shelia, I love you. Find Jonny and keep him safe. They have but one weakness, –*

Friday, March 14: Humanity – You foolish humans are no match for the United Squirrel Army under the leadership of Cpt. Whiskers. For too long, you’ve been using up our woodlands and pushing us out of our homes. This ends now. First your police force, now your press, and eventually, all of Skidmore.

A Commuting Crisis

By MIRANDA THOMPSON

On the morning of March 12, two five-story apartment buildings in Harlem exploded. The blast killed eight and injured over sixty. Workers are just finishing the debris cleanup, and hundreds have been displacTOMed from their homes.

But perhaps the most tragic effect of the explosion was the shutdown of the Hudson River line for a staggering eight hours. Evidence of the catastrophe was palpable on the first train allowed out of Manhattan. Josh McDonald, a businessman taking up three seats aptly explained the pain commuters like him were experiencing.

“It was a nightmare,” McDonald said. “Commute was a mess this morning. I had to get off at Yankee Stadium and take a cab. I was a half hour late to work. And on top of that, they had no Hudson line trains going out all day.”

Just as McDonald finished describing the destructive delays, an announcement stated that the train had just stopped in Croton-Harmon. This was not an express train.

“Oh my god,” McDonald wailed. “Are you fucking serious. Now it’ll take two fucking hours to get to Poughkeepsie. Goddamn it. Why does this have to happen to me?”

Founder and Editor in Chief: Jack Rosen ‘16

Content Director: George Lubitz ‘17

Creative Director: Sam Brown ‘16

Organizational Director: Nora Grubb ‘16

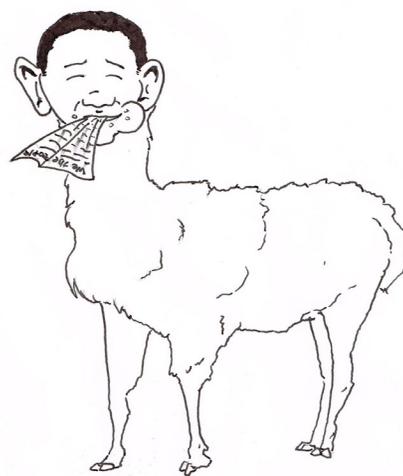
Chief Editor: Nava Caluori ‘16

Contributing Writers:

Jack Rosen ‘16, Emily Singer ‘16, Gage Willand ‘16,
Tyler Burke ‘16, Johnny O’Hara ‘16,
Brandon Bogle ‘16 Nora Grubb ‘16,
Schuyler Reed Borden ‘16, George Lubitz ‘17, Miranda
Thomposon ‘17,

Are you funny? Sarcastic? Derogatory? Write for us.

Facebook: <https://www.facebook.com/SkidmoDaily>



Barack-o-Llama is Nibbling Away at the Constiution

(c) Sam Brown / Rebecca Gralla