

# THE SKIDMO' DAILY

Warning: Content is highly flammable

MARCH 9, 2015

Skidmore's Only Intentionally Satirical Newspaper

## Dicks Only: A Lack of Female Representation in Public Defilement

By MIRANDA THOMPSON

In the juvenile humor defilement landscape, the penis remains the standard subject of doodling. Anyone who has opened an older Chemistry textbook or entered a high school bathroom stall knows that a penis picture is the first choice for any student with a sharpie and a dream. But while crude depictions of shaft and balls have been widely acceptance, there has been a noticeable absence of variety in gonad graffiti. The prominence of schlong sketches begs the question: where are all the vaginas? As the country attempts to move towards gender equality, why is defacement still skewed towards penises?

Avid penis drawer and adamant heterosexual Ben Paben explains that dick depictions make defilers feel powerful. "In 7th grade, a couple of kids dared me to draw a penis on my teacher's desk. I did it, and she freaked out. I got detention, but I felt this new sense of control. From then on, I drew dicks everywhere. Textbooks, bathroom walls, my sleeping friends' foreheads: you name it, I've drawn a penis on it."

Sophomore Paben spent the rest of the interview insisting that he "obviously" knows what a vagina looks like, and his choice in genital was sim-

ply an "artistic" preference. Junior Rachael Bekermann, voted "class clown" by her high school peers, also utilizes the pork sword as a powerful weapon in her humor arsenal. Bekermann's subject choice is not linked to power, howev-

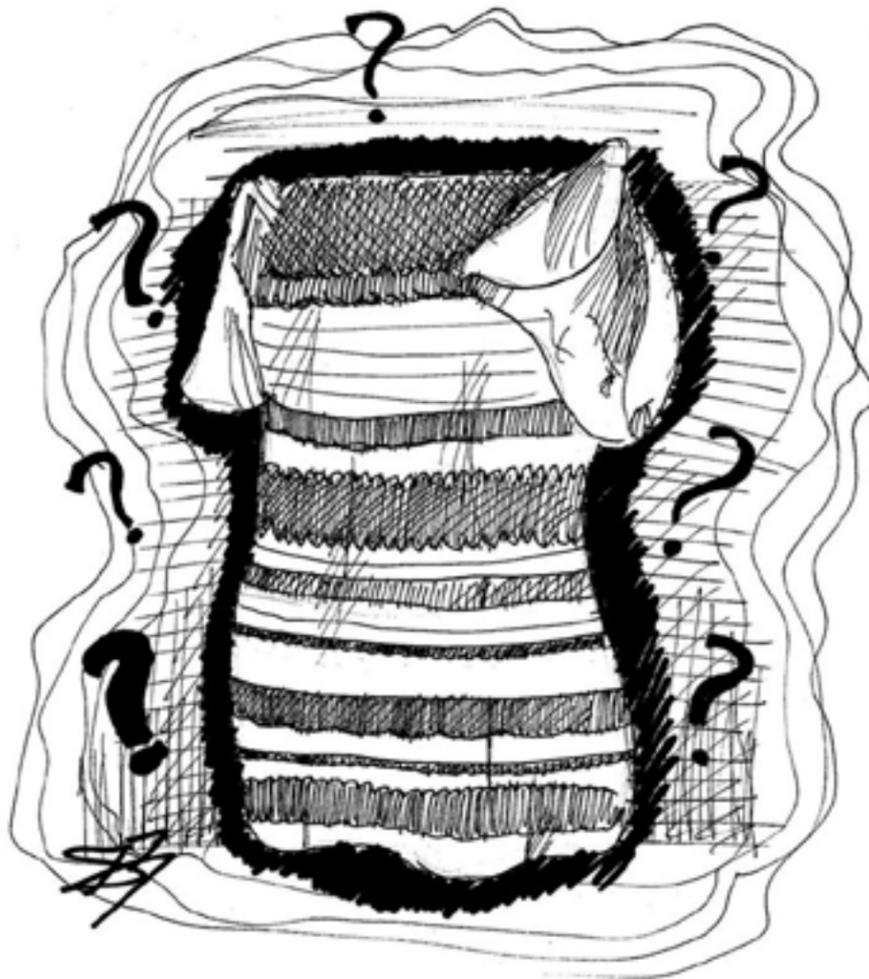
er, but to convention. Unable to successfully integrate representations of other genitalia into the funny defacement landscape, Bekermann had no choice but to stick with the dick.

"One time I drew a vagina on the whiteboard of my

tenth-grade English class. Everyone was just kind of confused. Our teacher then commended me for my homage to Georgia O'Keeffe. After that, I vowed never to draw another vagina. If I was to be taken seriously as class clown, I had to accept the penis as the standard subject of defilement."

Bekermann's story provides several indications as to why clit cartoons have not been embraced. Perhaps people (of course not including Ben Paben) cannot recognize vaginas. Perhaps vaginas are so associated with serious art that they cannot translate into humor-based defacement. Perhaps inability to laugh at vaginas is another manifestation of the cultural sentiment that chicks aren't funny. Or perhaps dicks are just easier to draw.

No matter what the cause, this lack of female genital representation in 2015 is disheartening. However, if any group can rectify this inequality, it is the creative and supposedly sexually experienced students of Skidmore. So the next time your RA puts up a bulletin board just begging for defilement, consider utilizing a vagina in your artwork. The virtue you will gain will more than compensate for the passive-aggressive email you will receive.



*OMG!!! Everyone is going crazy trying to figure it out! Can you tell what color this dress is!?!?*

Spencer Greenberg

## Malaysia Rail Train 370 Disappears—No Distress Signal

By NICK PAPAZZIAN

Just weeks after Malaysia Airlines opened up their new chapter, Malaysia Rail, tragedy has struck. Two days ago a Malaysia Rail train en route to New Delhi went missing on the southern coast of India.

Yesterday, Malaysia Rail/Airlines CEO Christoph Mueller faced the press once again to deliver the news:

"Malaysia Rail is deeply saddened to report that Malaysia

Rail train 370 has disappeared. There was no distress signal, nor was there any indication of what went wrong. All I know is that if this happens one more time, I fucking quit."

Families of the train's 128 passengers have, surprisingly, left the Malaysia Rail/Airlines headquarters alone. "Well, at least they're not freaking out at us again", Mueller said of the lack of protestors.

I managed to get in touch with a few people who were relatives of some of the passengers. When I asked one man the father of a now missing teenage girl why he wasn't outraged, he replied, "Honestly, if anybody's an idiot here, it's me. You know how many airline companies lose two flights in a year? One. Malaysia fuckin' Airlines. I really just can't be mad. It's my fault I put her on

that inevitable train wreck."

Meanwhile, the Malaysian government is pushing to prohibit travelling for all Malaysian people, but no law has been put into place as of now.

As for the search effort, it is presumed that the train derailed at some point and plowed into the sea. Search efforts are currently sweeping the Indian Ocean, but nothing has been found so far.

## **Correction: Jesus Christ Will NOT be Giving Guest Lecture at the Tang**

By JACK ROSEN

In our last edition, we printed an article telling students to protest the fact that the school had agreed to let known religious activist Jesus of Nazareth give a lecture at the Tang. We published this urgent call to action based off reports that at a meeting with donors from Kansas last month, President Glot-

zbach announced the lecture in question. While we stand by our position on boycotting any and all lectures at this college by the King of Kings, we must issue a correction. The Glotzbach administration has put out a press release today, stating, "President Glotzbach's promise of having the son of

God were in no way sincere. He was simply floating an idea to some wealthy Kansians."

While some might say this is more of an administrative scandal than a journalistic screw up – that is true. We here at the Skidmo' Daily, however, hold ourselves to a higher

standard than your average on campus news source, and as such we would like to sincerely apologize to our readers. The protest rally has been cancelled, and everyone who put in an order for one of the "Skidmore Christ-less" t-shirts will receive a full refund.

## **Email to Editor Reveals We Can Say Fuck in This Headline**

By SAM GRABOYS

While working on a grittier story for Skidmo' Daily, I felt compelled to write our chief editor, Kit Meyer, to get approval for some salty language in our candid interviews. The response surprised me, and affirmed my pride in this publication. Quoting the final paragraph of the memo, Meyer writes, "We are a publication that deals with heavy stories that cannot be sugarcoated for the masses. Honestly, I'm surprised you even asked; I mean, you could swear in a headline if a story really called for it..."

That's motherfucking right. I skipped the rest of that shit cause it was formal as fuck and fuck that cause I'm tryna write not to read, you know? But it says that shit right there; we can swear in a fucking headline if we want. The liberties of College specific publishing are fucking righteous. But it's not just, "fuck;" the amount of curses we can print in this paper is out the ass, or asshole, or bunghole; it's a fuckwad, a shitload, a butt-ton; any goddamn curse in any vaffunculo language. I mean holy dicks, have

I really been holding this shit back for no reason? If so, goddammit I've been holding myself back. I mean speech without swears is more useless than tits on a nun, or a horsedicked monk. I'm sure you shitzipper can already see how much the quality of my writing has increased. I mean this dickbasket of fuckery that we called a paper is finally gonna have some dignity, some purpose. As we all know, unless you're a douchebrained fucknugget, the right to free speech directly equates to the right to antago-

nize and offend anyone pointlessly, and to persecute any fuckboi who tries to temper that. For all the punk bitches concerned about "taste" and "content" and "intelligent writing," I got one thing to say to you:

Kit Meyer says I can swear whenever the fuck I want and there's nothing you unconstitutional taint-munchers can do about it, even if you personally identify as a taint-muncher. Additionally, fuckdick assbutt shitdipper.

## **Intramural Soccer Star in Disbelief upon Learning He is Not Playing in World Cup**

By DOUG PATRICK

"Ball,ball!"

"Stick it between there!"

"Yeah, between his legs, that's a weak spot!"

No, these aren't the sounds of a brothel or an all-male strip club; these are the helpful interjections from intramural soccer all-star, Brian Ronaldo (no years of varsity soccer under his belt, high school, collegiate, or otherwise).

His team, named "United

States," has been performing extremely well through their short, unofficial season as of late and are making a run to be the first seed in the upcoming playoffs – an event that is sure to be watched by no one.

"Yeah," he said, "the United States squad has really been on our game these past couple weeks and I think we've got a real shot at winning the cup."

"Sadly, though," he went

on, "ESPN hasn't really been keeping track of our stats or even our wins; in fact they've got the roster all wrong too."

Confused by the mention of ESPN, the dutiful journalists of Skidmo' Daily asked Brian to show them what he meant.

After logging into ESPN 4's website, in order to see anything related to soccer (or as Brian corrected me several times: Fútbol), he went to the

actual United States club page. "Who even are these guys!?" he ranted in disgust as he pointed at the screen, "I don't bust my ass for no recognition" he said.

When informed that he was not part of the World Cup – the cup he was referring to earlier – and that the World Cup would not, in fact, take place until 2018 in Russia, he was furious.

"Great," he shouted, "first ESPN, now you."

## **Psychology Professor Argues No Lives Matter Because Humans Are Tiny Specks in a Vast, Indifferent Universe**

By CONNOR BATSIMM

Over the past year, experts and angry twitter users alike have argued over whose lives matter. First, the #blacklivesmatter movement began, following the deaths of Michael Brown and Eric Garner. Then a new hashtag, #alllivesmatter, took over when many alarmed white people realized that black people fighting for the

right to not be shot jeopardized the longstanding white tradition of dehumanizing anyone with a different complexion.

Recently, Skidmore psychology professor Shane Sullivan contributed to this debate. According to Sullivan, no lives matter. "We're all going to die in a few decades anyway,"

says Sullivan. "This universe is meaningless, man. No sense in tricking people into thinking their lives are important."

"Look," continues Sullivan, "The Earth is a tiny planet, in a tiny solar system, in a tiny galaxy at the edge of the universe. We've only lived through a miniscule blip of history.

If you think your life matters, you're kidding yourself."

Sullivan's comments have perturbed whites and blacks, men and women, conservatives and rational people alike, and have given America that deep sense of gloom that can only come from some good old existentialism.

## Questionnaire:

Did the article about Jesus Christ offend you?

 Yes

 No

Would you have been more or less offended by one about Black Jesus?

 Yes

 No

What if the article were about the star of the show Black Jesus on Adultswim?

 Yes

 No

Does the idea of a black jesus offend you?

 Yes

 No

Does it offend you in the same way a black president offends you?

 Yes

 No

Does it offend you that this questionnaire is implying you're racist?

 Yes

 No

## Aaron Cater sells out millions at Putnam Den

By ZAYAN AHMED

Students of Skidmore and residents of Saratoga Springs got a rare treat on Thursday, February 12th when music and pop culture icon Aaron Charles Carter performed at the illustrious Putnam Den. Aaron Carter is part of the prestigious Carter music family which include older brothers Nick of Backstreet Boys fame, Shawn 'Jay Z' Carter, and Dwayne Michael Carter Jr - better known as Lil Wayne. Aaron Carter instantly sold millions of tickets smashing previous attendance records at Putnam Den. This was quite a formidable task but done with ease by Carter, a testament to his immense stardom. President Glotzbach, who was one of the lucky few who broke the bank for VIP tickets said, "If this is a dream then don't wake me up. For years I have dreamt of watching Aar-

on sing live and I got not only that, but I got his autograph and took a picture with him! A lot of my friends are selling his autographs on Ebay for thousands of dollars but I am going to post mine right in my Wall of Fame beside the Nickelback and Vanilla Ice autographs. And the picture is going to make my followers on Tumblr so jealous, I can't wait to post it!" Numerous Skidmore students pleaded with Carter to perform at the upcoming Spring Big Show but Carter responded saying, "Sorry to 'Crush On You' but I am way too big to perform at your 'big' show." While this disheartened the Skidmore students greatly, Carter recommended some smaller artists who the students can get to perform like sister in law Beyoncé and his protégé Kanye West.

## Detroit Burns: Total Cost Of Repairs In The Tens

By GINGER ROAST

Yesterday a fire broke out in Detroit, Michigan at 6:01am. The fire reportedly started after the entire automobile industry suddenly collapsed, causing everybody in the city to give up hope and set their belongings ablaze simultaneously. "We honestly didn't even try. There was nothing we could do," one volunteer fireman told

me. "I mean, it's not like we really wanted to keep the city anyways. It was pretty fucked." After making sure the entire city had been reduced to ash, mayor Mike Duggan enlisted a team to inspect the damage and give an estimate for the cost of repairs. The estimate was worse than anybody could have expected.

At a press conference in the remains of the city hall, the mayor delivered the dismal damage report. "My fellow auto-industry employees, I am devastated to announce that the cost of repairs for this fire may be upwards of ten dollars." A gasp was heard amongst the crowd. Many people fainted.

"We're looking at about one difficult payment of \$19.99 right now," the mayor continued. "We're looking to see what can be given to us by the federal government, but it will likely be insufficient." The federal government is planning on loaning Detroit a few dollars, but this will still leave the city in crippling debt.

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*The Skidmo' Daily welcomes any and all contributions. Guest articles and features can be emailed to jrosen2@skidmore.edu. Staff meetings are held every Monday at 8:00 P.M. in the Spa.*

## American Sniper Wins Oscar for “Best War Propaganda”

By KIT MEYER

Since its record-breaking theatrical release on January 16th, Clint Eastwood’s latest cinematic masterpiece American Sniper has captured both the hearts and minds of the American people. Critics have responded positively not only to the emotionally gripping performance from leading actor Bradley Cooper, but also to the film’s success at transforming a war-crazed and single-minded man into the quintessential American hero.

Adapted from the autobiography of the same name, the

film follows the experiences of Navy SEAL and deadliest American sniper in US military history, Christopher Kyle, throughout his four tours serving in the Iraq War.

“If you read the actual book,” remarks one reviewer, “it’s clear to see this guy is a public relations disaster. The whole thing is filled with lines expressing his feelings about the Iraqi people, saying [they were] savage, despicable, evil...’ Let’s be honest - If you’re trying to drum up support for what’s

already a questionable war, that’s not exactly something to put on a bumper sticker.”

Thankfully, however, Eastwood’s film adaptation makes no mention of these instances of hateful and unsettling views. When the film’s screenwriter Jason Hall was asked how he miraculously managed to sidestep this aspect of Kyle’s character he responded, “When anyone challenges this story or thinks that I didn’t try to put the whole story out there, I’m like, ‘You know what? I bled

for this thing.” When asked if he found his own bloodshed to be more, less, or about equal to that of the Iraqi people, Hall shrugged, followed by a disinterested “meh”.

In short, American Sniper exists as a cinematic paradigm and propels Chris Kyle into the pantheon of American heroes. No other film comes close to such a masterfully crafted white-washing of the Iraq War and, as such, American Sniper is well-deserving of the title “Best War Propaganda”.

## Banksy Comes to Skidmore

By WYATT HACKETT

British graffiti artist and political activist Banksy has been in the news lately for his work in Palestine, but it has been reported to this paper that he recently stopped off in Saratoga Springs to convey a very important message on Skidmore’s campus.

The graffiti in question was found in the bathroom of a Wait Hall suite by sophomore Paul Deutchman who immediately recognized the artistic value and deep meaning behind the piece of art.

“I just woke up in the morn-

## Up-close With a Skidmore Liberal

By MATT MIRANI

In the Hall of Social Equality, also known as Case Center, Chad sipped on his Starbucks caramel latte while he rifled through his internet assembled philosophy regarding the state of American democracy. Adjusting his Hermes belt, Chad proudly exclaimed that he “definitely viewed himself as a Marxist.” In between checking his Instagram, Facebook and Snapchat, Chad bemoaned the corporatization of Western society, which totally went against his “Buddhist philosophy.”

Enthralled by the beacon of leftist intellectualism that

is Chad, I asked this protégé of Noam Chomsky how he developed such an astute conviction regarding Capitalism. Taking powerful drags of his Marlboro 27’s (obviously the abuses of the tobacco industry against its laborers were out of his control) Chad recounted his high school’s ‘charity’ trip to Sub-Saharan Africa where he saw “some really gnarly things” that irreparably changed his perception of the global status quo.

This ideological warrior briefly interrupted our riveting conversation as he rendezvoused with his dealer to

purchase \$40 of some “fire bud.” Although Chad had just spent what is close to a daily wage for many Americans, on recreational drugs, he reminded me that income equality in the United States would only come about through “a progressive tax structure, like what we had in the 1950’s dude” rather than through personal involvement, and donations to our nation’s charities.

Returning to our table where he had left his Canada Goose jacket and Beats headphones, Chad called out the West for being “way too materialistic,

ing and went to use the bathroom when I saw it... at first I thought it was just one of my suite mates fucking around but when I looked at it closer, I realized that no student on campus could come up with such a witty and thought-provoking way of delivering such a message.”

Banksy is known to travel around the world where specific social events are happening and uses his gift of graffiti to shed light on the issue. Active since the early 1990’s, Banksy has been coating the world in spray paint ever since.



**Flush:** A picture of Banksy’s work above a toilet in Wait Hall

*In light of the recent hypothermia epidemic, we recommend that you*

**BURN AFTER READING**